

## Salt & Rödfärg -

## Pågående drift i gamla industrimiljöer



Kvällens tema handlar om historiska industrinätverk som fortfarande är i drift. Saltproduktion i Baskien och rödfärg i Falun, båda med mycket lång drift- och produktionshistoria. Båda framställer fortfarande produkter på traditionellt sätt och omfattar värdefull kulturhistorisk miljö. Hur förvaltas detta idag? Hur påverkas lokalmiljön? Hur ser framtiden ut?

Temakväll måndag den 16 april 2018 på Spanska ambassaden

- 17.30 Samling. Kaffe och smörgåsar  
18.00 Välkommen av *Gabriel Busquets*, Spaniens ambassadör  
Inledning av *Tina Wik*, ordförande Europa Nostra-Sverige  
18.10 **Añana Salt Valley. The conservation of an evolutive living cultural landscape.**  
*Mikel Landa*, arkitekt, Spanien  
18.50 **Falu Rödfärg – A Swedish Miracle.** *Johan Molin*, VD Falu Rödfärg  
19.10 **Mining Area of the Great Copper Mountain in Falun.** *Gert Magnusson*, arkeolog  
19.35 Diskussion och mingel. Vin och tilltugg  
20.30 Avslutning

**Plats:** Spanska ambassaden, Djurgårdsv. 21, Stockholm. (bakom Biologiska museet).

**Anmälan:** Obligatorisk förhandsanmälan senast 12 april till [cecilia.sagren@telia.com](mailto:cecilia.sagren@telia.com)

**Kostnad:** 200 kr, betala gärna i förväg, pg 30 37 76-9. Även icke-medlemmar är välkomna.

**EUROPA NOSTRA – SVERIGE**

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## Presentation of the speakers:

### **Añana Salt Valley. The conservation of an evolutive living cultural landscape**

Existing for more than 6,500 years, this unique salt works has witnessed the changes in society along history, while as a consequence suffered its own changes. Almost completely abandoned at the end of the 20<sup>th</sup> century, and in a fast process of deterioration, the challenge of its conservation resides in balancing the multiple factors that interact, and in a practical understanding of the site as living and evolutive.

*Mikel Landa* is an architect with a doctorate degree in construction at the School of Architecture of the University of Navarra, where he has been teaching for 25 years. He has given courses and lessons in other universities such as ETH Zurich, Université de Montreal or the ICWCT in Oslo. His Doctorate in structural solutions for wooden heritage became the starting point of his specialisation in conservation of wooden heritage. Mikel has developed his own style based in research and mastering of techniques, keeping to the “minimum intervention” philosophy. As a practitioner, he has his own firm together with Alazne Ochandiano, and the Conservation process of Añana Salt Valley his most special and delicate work.

### **Falu Rödfärg – A Swedish Miracle**

Almost 2 billion years ago the mountain below Falun was created by volcanic activity. The rocks were exposed to high changes in pressure and temperature that formed the ore, found by a farmer and his goat a thousand years ago, that would become the foundation of the Falun Mine. The mine closed in 1992 but the industrial history is preserved and developed by a Swedish cultural heritage that still uses the remains from centuries of mining. Falu Rödfärg, the red paint that has given Sweden a national identity and an international individuality.

*Johan Molin* is the pharmacist that went from working within the pharmaceutical industry and pharmacy business to suddenly find himself as the Managing Director for a paint producer. Regardless of where he performs his profession he is always driven by the higher purpose of the business, the cause. Why we do what we do rather than what we do.

### **Mining Area of the Great Copper Mountain in Falun**

The great mining fall-in known as the Great Pit at Falun is the most striking feature of a landscape created by the copper production in this region since the 13th century. The 17th-century planned town of Falun with its fine historic buildings, together with the industrial and domestic remains of a number of settlements spread over a wide area of Southern Darlecarlia. The Mining Area of the Great Copper Mountain in Falun is one of the most outstanding industrial monuments in the world and since 2001 on UNESCO world heritage list.

*Gert Magnusson* is associated professor in archaeology and has been working with the history of the mining area in central Sweden since 1970ies and with national heritage business at Swedish National Heritage Board. Today he is chairman of the Expert Committee of the Historical Metallurgy Group at Jernkontoret (The Swedish Steel producers association). He is also chairman for a committee working with an atlas in 24 volumes about the industrial heritage of the Swedish mining areas.



*Spanska ambassadens nya annex från 1992. Arkitekter Antonio & Ángel Fernández Alba*